

UWSP ART 221- Printmaking Survey I: Intaglio & Relief
(Prerequisites: ART 103 & 104 /consent of instructor)

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Art 221 is an introduction to the fine art of intaglio and relief printmaking – based on the exploration of traditional print media and alternative processes. The focus is on the development of an individual's style in conjunction with the mastery of print techniques. Printmaking encourages collaborative learning and a communal spirit. Students will become familiar with the terminology and history of printmaking.

Resources:

- *Printmaking: A complete guide to materials and processes*, Bill Fick & Beth Grabowski ISBN 978-1-78067-194-9
- *Modern Printmaking: A guide to traditional and digital techniques*, Sylvie Covey, ISBN 978-1-60774-759-8
- *Intaglio: the complete safety-first system for creative printmaking*, Robert Adam & Carol Robertson ISBN 978-0-500-51343-9
- YouTube: *Printmaking – A Very Short History*, John Abel 9/12/17

EVALUATION – ART 221:

65 % of your grade will be based on the print portfolios you turn in for mid-term review and final review. These portfolios will contain preparatory drawings, proofs and edition prints for each assignment. The assigned projects represent the minimum amount of work you are to complete for a passing grade of “C”. Note that I may retain a copy of each print from your final portfolio – make sure you have at least two good copies for each assignment.

20% of your grade will be based on a final project that consists of two parts:

- Research paper based on an analysis of a printmaker's work or a culture's print tradition and how you will incorporate what you have learned into your final project.
- A series of prints visually related by the artist's technique/process/style and/or culture's tradition/subject matter that you appropriate for your own creative expression.

15 % of your grade is based on your attendance, participation in critiques, ability to follow directions for each print process, and maintain good work habits. If you have more than two unexcused absences, your final grade will be lowered one letter grade (habitually arriving to class late and/or leaving early will count as an absence, unless you have received my permission to do so). If you consistently have sloppy work habits or cannot work in a safe manner, you will receive one warning, after that your final grade will be lowered one-half letter grade per infraction/incident or you may be asked to drop this course. You will receive extra credit if you go to; *Victor Vasarely – Op Art Master*, at Leigh Yawkey Woodson Art Museum (show ends 2/24/19). If a group of students is interested in a road trip to Madison, I can arrange a tour of Tandem Press in Madison (www.tandempress.wisc.edu)

COURSE REQUIREMENTS

The format of this course will include lecture/demonstrations and studio work; therefore, you are expected to be prompt to class and ready to work. The only students allowed in the studio are those enrolled in this course or independent study with my permission. I have never had a student succeed in any course who missed a number of class meetings and so for your benefit there is a strict attendance policy. Regular class attendance is mandatory; you are expected to arrive on time and be prepared to work. Occasionally illness or emergency may cause you to miss class – excused absences under these circumstances require written verification and/or notification to me by email or phone why you are not able to attend class and I will decide if this is an excused absence.

More than two unexcused absences will lower your final grade by one letter grade. Four missed classes for any reason, (excused and unexcused), will result in failure for the course. You must let me know within the first three weeks of class if you will be missing class due to religious observation. When you are absent, you are responsible for all material covered in class and must get notes/ project assignments from a classmate. I do not repeat demonstrations of print techniques.

Unexcused absences include the following:

- You are not present
- You habitually come to class without the necessary supplies or leave to purchase supplies
- During class you talk at length with other students about subjects not pertaining to this class. Included in this are any phone conversations/text messaging. The use of personnel electronic devices (cell phones, laptops, tablets, etc.) is not allowed in the studio during class time - they must be turned off and put in your backpack, locker etc. I have reserved NFAC 182 as a place where you can take a break, use devices to conduct research relevant to printmaking/artists, work on design ideas in your sketchbook, etc.
- You arrive late, and/or take extended breaks.
- You make or keep appointments that conflict with class time – dental, medical, or other appointments should be rescheduled.
- You are working on assignments from other classes

On a daily basis, I will not allude to your behavior although I will give you a progress report at mid-term. Be advised that I take these rules seriously and expect you will be responsible for your commitment to this class in terms of your conduct and attendance. If this class structure and its requirements do not fit with your idea of how you wish to learn printmaking, please consider dropping this class.

NOTE: If you have a medical condition or physical limitation that could affect your performance in this course, please let me know immediately. Pregnant women, those with asthma/allergies or sensitive to solvents such denatured alcohol, mineral spirits, should check with their doctor before taking this course.